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Gender identity explored in Cabrillo Gallery's 'Visibly Invisible'

By Alia Wilson
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With fingers pushed against his face feeling the rough stubble of his first beard, artist Cobi Moules depicts the hormonal changes of his body as he transitions from female to male in a series of sketches titled "The Beard."

The drawings of the Boston-based artist's personal transition are in Cabrillo College Gallery's latest exhibit "Visibly Invisible," which explores gender identity and sexual politics.

The exhibit, opening Friday, will feature local and national artists who explore themes of transgenderism.

Moules brings two series of his work that relate to different experiences as he is taking hormones.

"Hair can be a marker for identification and how one presents themselves through hair can completely change the way in which one is seen," said Moules of his drawings. "By trying on different hair grooming I am also trying on different identities and acknowledging the complexities that come about with the slightest physical alteration and the ability to transform one's self."

The black-and-white stills from the award-winning photo documentary "Transfigurations" by Jana Marcus that follow such transformations step by step will also be on display. After touring nationally over the last four years, Marcus said the five-year project has served as an important learning tool.

"I'm trying to show a larger audience that they are just people too," Marcus said. "It's not so much about the surgeries, it's about what it means to be a man,

what it means to be a woman."

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Exhibit-goers may attend a public reception today from 5-7 p.m. and a discussion with the artists from 6-7:30 p.m. Oct. 6 in the gallery at the Cabrillo Gallery in Aptos.

IF YOU GO

'Visibly Invisible'
 What: Art exhibit, transgender subjectivity, featuring the art of Cobi Moules, Jana Marcus, Shani Heckman, Sheila Malone, Max Sizeler
 When: Through Oct. 29, with a public reception today from 5 to 7 p.m.